

# JOURNAL OF INTERNATIONAL MEDIA & ENTERTAINMENT LAW

## SUBMISSION GUIDELINES

The *Journal of International Media & Entertainment Law* is a semi-annual publication of the Donald E. Biederman Entertainment and Media Law Institute of Southwestern Law School in association with the Forums on Communications Law and the Entertainment and Sports Industries of the American Bar Association. It provides a forum for practicing lawyers, academicians, and other interested participants to explore the complex and unsettled legal principles that apply to the creation and distribution of media and entertainment products in an international, comparative, and local law context.

**Article Length.** Feature articles traditionally are between 10,000 and 15,000 words, or fifty-to-sixty double-spaced pages in length. Depending on the topic and depth of focus, the *Journal* also accepts some shorter articles.

**Style.** The writing should be appropriate for a law review article. To that end, authors should

- use *Merriam-Webster's Collegiate Dictionary* and *The Chicago Manual of Style* as the basis for spelling and grammar decisions, respectively,
- use gender-neutral language,
- avoid long quotations,
- avoid using a long word when a short one will do,
- avoid using a foreign phrase, scientific word, or jargon if you can think of a more common English equivalent,
- avoid overworked figures of speech,
- avoid excessive capitalization, and
- avoid excessive use of commas.

**Footnotes.** All references must be completely and accurately cited as footnotes rather than embedded in the text, using the citation style of *The Bluebook: A Uniform System of Citation* (20th Edition).

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**Author Disclosure.** If you have been involved in any of the cases that you discuss or cite, as either counsel or as a litigant, that information must be disclosed in a footnote (e.g., The author served as counsel for the defense in the case *Smith v. Jones*).

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